

430 DINIWEIDRWYDD M10 / 87.87.D.

ALAW GYMREIG

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music is written in a style typical of Welsh folk songs, featuring a mix of eighth and quarter notes with some rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. This system includes repeat signs (double bar lines with dots) in both staves, indicating a repeated section of the melody.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The notation continues with various rhythmic patterns and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a double bar line and repeat dots in both staves.

512 Cofio 'rwyf yr awr ryfeddol

Cofio 'rwyf yr awr ryfeddol,
awr wirfoddol oedd i fod,
awr a nodwyd cyn bod Eden,
awr a'i diben wedi dod,
awr wýnebu ar un aberth,
awr fy Nuw i wirio'i nerth,
hen awr annwyl prynu'r enaid,
awr y gwaed, pwy wýr ei gwerth?

ALLTUD GLYN MAELOR, 1800-81

513 Mae rhyw fyrdd o ryfeddodau

Mae rhyw fyrdd o ryfeddodau,
Iesu, yn dy farwol glwy';
trwy dy loes, dy gur a'th angau
caed trysorau fwy na mwy:
ni all cerwb byth na seraff
lawn fynegi gwerth yr Iawn
a roed drosom gan Gyfryngwr
ar Galfaria un prynhawn.

Pwy all fesur maint ei gariad,
a rhinweddau maith ei ras?
Nid angylion, er eu doniau,
na holl seintiau daear las;
môr di-drai, heb waelod iddo,
sydd yn chwyddo byth i'r lan;
nofia miloedd ynddo'n hyfryd
draw ir bywyd yn y man.

DANIEL JONES, 1788?-1848